

PROVINCE OF TREVISO

THE PROSECCO AND CONEGLIANO - VALDOBBIADENE HILLS WINE ROAD

A GUIDE TO THE WINE ROUTES



STRADA DEL PROSECCO
E VINI DEI COLLI
CONEGLIANO
VALDOBBIADENE

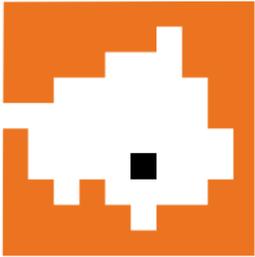


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WINE AND ENVIRONS

In Treviso, like in many other areas of Italy and Europe, Wine Roads have become a popular destination for the attentive, demanding tourist. It's a new way of "holidaying", in the pursuit of an itinerary devoted to the sampling of exquisite fruits of the earth.

For tourists picking the province of Treviso as their holiday destination, as well as locals wanting to rediscover their own traditions, this guide provides ideas and suggestions for an extraordinary journey along a route promising some highly emotional interaction with the region and with nature.

The rediscovery of farming and country traditions, and the wealth of wine estates complementing the environmental, artistic and cultural treasures, are essential ingredients for the tourist's journey back in time through local history and recollections, across areas whose scenery still retains enormous evocative power.



Leonardo Muraro

President Province of Treviso



STRADA DEL PROSECCO
E VINI DEI COLLI
CONEGLIANO
VALDOBBIADENE

THE PROSECCO AND CONEGLIANO-VALDOBBIADENE HILLS WINE ROAD

Marca Trevigiana (the area corresponding to the Province of Treviso) owns its exceptional development to the efforts and constant interaction with the territory and its natural resources. This is the background of our wine-making vocation, matched by one of the most ancient Italian wine routes – previously called 'White Wine Route', it has now been redesigned into the 'Prosecco and Colli Conegliano Valdobbiadene Wine Road'. The new route, created in 2003, is the direct heir to what was Italy's first oenological route. Large stretches of the original route have been repeated, joined by themed itineraries able to enhance the entire district, featuring ripe vineyards and a rich historical and artistic heritage still to be discovered.

**Prosecco and Colli Conegliano-Valdobbiadene
Wine Road Association**



FOREWARD

"Strada del Prosecco e vini dei Colli Conegliano-Valdobbiadene" (Prosecco and Conegliano-Valdobbiadene Hills Wine Road)

"We take our steps away from the Marca Trevigiana. To be precise, more that side than this side of the Piave, on the river's left bank, which is the most generous in terms of wine, finally reaching the lands beyond the boundaries, which have for a long time played a part in our wine and food destinies, in the blending of cuisines and knowledge, between Central Europe and Mediterranean routes".

(U. Bernardi, La festa delle vigne - The vine festival)

Seen as something of a treasure hunt by those enjoying the wine road experience, this itinerary has pleasant surprises in store at every turn. Evocative sights that enrapture travellers and introduce them to

the wealth of delights offered by the region they are exploring.

Our guide features a simple structure and takes you on a two-way route, made easy to follow by clear signage. For the sake of convenience, we have split the route into four main segments:

- A.** from Conegliano to Refrontolo;
- B.** from Refrontolo to Colbertaldo;
- C.** from Valdobbiadene to Campea;
- D.** from Campea to Conegliano.

We have also chosen three additional, one-way routes:

The Collalto feud - Marca Storica;
Historical-nature trail - Marca Storica;
Torchiato di Fregona.





Each segment provides an overview as well as a series of tips explaining the particular local features, intended to give you a deeper insight into the area in question. The recommended start and finish point is the Conegliano School of Wine (Scuola Enologica), where scientific research merges with age-old winemaking tradition. The three additional routes that take you off the main track can be visited on separate occasions, or you might be able to fit them



all into your holiday if you have more time. Each of the four segments contains a detailed description, various factsheets, and interesting background. There is a main map intended to help you find your way around. The fine thread linking the whole wine journey unravels around the theme of the region's evolution and alteration over the centuries. How long it takes to travel the "Prosecco

and Conegliano-Valdobbiadene Hills Wine Road" is, of course, up to you, the traveller. Note, however, that true wine and food tourists with a deep interest in local produce should probably take a whole weekend to fully savour (in the literal sense of the word) the golden nectar that the Marca Trevigiana has elevated to world fame.



IL PROSECCO

What you need to know

Treviso's piedmont comprises the wide range of hills that gently slope down in a discontinuous sequence from the rampart formed by Belluno's pre-Alps to the banks of the River Piave. Narrowing our visual field, the portion of hills belonging to the Marca Trevigiana region goes from Vittorio Veneto as far as Valdobbiadene, passing through Conegliano on the way: this land no doubt kept Bacchus occupied for a while at some point during his tireless wanderings...

The soil's physical and chemical composition, the abundance of water, the location sheltered from cold currents and the mostly south-facing exposure have actually created the ideal habitat required to grow vines.

And what vines they are, too! Because this is
6 the place where Prosecco is made, the Italian



wine in greatest demand worldwide today. The area comprises 15 municipalities and includes more than 5,000 hectares of farmland taking up the most sunny spots on the hills, at altitudes ranging from 50 to 500 metres above sea level. Prosecco's history has been documented since the last decades of the Republic of Venice, though it is a known fact that the vine, of extremely ancient origin, predates even Roman colonization (2nd cent. BC) and was known during that time as *Pucinum*. It is a rough, vigorous plant with rather large hazelnut-coloured shoots. The berry's distinguishing feature is its warm golden yellow hue, which makes the grapes stand out against the bright green vine leaves. Prosecco di Conegliano-Valdobbiadene Doc (an acronym indicating government control of origin and production) comes in three characteristic versions: still, semi-sparkling and sparkling, labelled *tranquillo*, *frizzante* and *spumante* respectively. The wine's distinguishing colour is a nice light straw-yellow, a pure topaz, whilst its bouquet is fresh and light, reminiscent of fruit: apple, pear, almond, with a citrus aftertaste that fades into a floral note.

PROSECCO

Wine terms

Vintage

Vintage takes place under the watchful eye of the "Consorzio di Tutela", the association dedicated to the observance of Doc regulations, which, after checking the ripening of the grapes, issues the latest advice to producers and then, during the vine-growers' meeting, gives harvesting operations the go-ahead.

Pressing

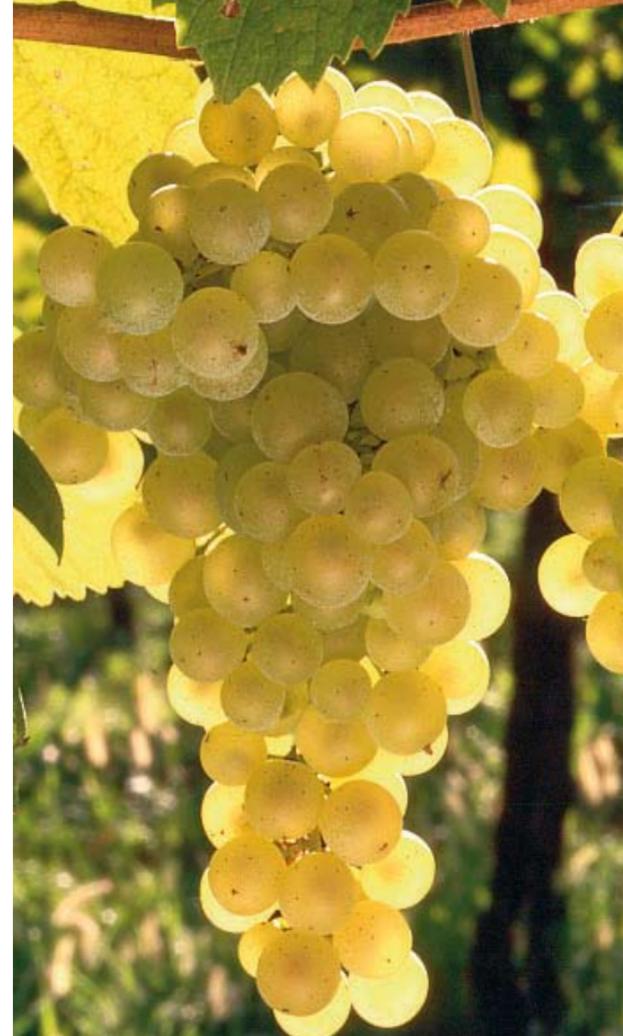
This is done with machines that process the berries in a very soft, gentle way to extract only the first press juice: the most highly valued part that comes from the heart of the berry.

Decanting

The cloudy must is allowed to stand at low temperatures (5-10°) in steel tanks. After 10 hours or a little more, the impurities settle on the bottom of the tank. The clear part is transferred into special new containers and the fermentation process begins.

Winemaking

The yeast causes alcoholic fermentation.





The temperature of the steel tanks must be kept at a constant 18-20° for the 15-20 days it takes to make the wine.

Second fermentation (putting in the bubbles)

This is where the oenologist and his experience, his taste and his style come into play. This is the person who samples the various lots in the winery to assemble the various blends, grouping the wines according to period, origin and organoleptic properties.

Only a few rare lots (*cru*), which feature perfect style and balance to start with, undergo second fermentation to form the bubbles without any blending.

Bottling

8 Different bottles are used depending on the kind

of wine. *Rhenish* or *Bergundian* for Still wine; *Champagne* for Semi-sparkling; and the classic *Prosecco* for Sparkling wine. They are all dark green in colour, thus protecting the wine from light. The wine is left in the bottle for thirty to forty days before it is ready for sale.

PROSECCO

Types and recommended accompaniments

Still

Colour: a delicate straw-yellow

Bouquet: apple, pear, almond and thousand-flower honey

Structure: soave and persistent; slightly bitterish aftertaste, hence more complex and multifarious

Temperature and recommended accompaniments: serve at 10-12° with delicate appetizers - seafood and otherwise. Noodle soups and white meat

Semi-sparkling

Colour: straw-yellow

Bouquet: floral, fruity aromas marked by a dominant unripe apple and lemon note

Structure: (on lees re-fermented in the bottle)



essential, dry, digestible and light; (made in autoclaves) youthful and fresh, fragrant by virtue of the gently tingling carbon dioxide
Temperature and recommended accompaniments: serve at 8-10°, enjoyable as an aperitif or with light dishes and appetizers

Sparkling

Types: Brut and Extra Dry

Brut

Colour: straw-yellow

Bouquet: citrus fruit aroma and vegetable-like notes accompanied by an unusual and somewhat agreeable bread crust note

Structure: energetic

The mousse finish assures a persistent flavour and delicate fullness of taste

Temperature and recommended

accompaniments: serve at 6-9° excellent for any occasion, it goes well with meat and fish dishes alike

Extra Dry

Colour: bright straw-yellow

Bouquet: fruit, apple, pear, citrus fruits and flowers

Structure: smooth and, at the same time, dry by virtue of its acidity

Temperature and recommended

accompaniments: serve at 7-9° with seafood, light sauces, fresh cheeses, biscuits and dry sweets

Il Prosecco Superiore di Cartizze*

Colour: bright with golden reflections

Bouquet: ripe fruit: from apple to pear, from apricot to citrus fruits. There is an evident scent of roses and the taster is surprised by an aftertaste of sugared almonds

Structure: smooth and, at the same time, full and convincing with a light mousse finish

Temperature and recommended

accompaniments: serve at 7-8° at the end of a meal with dessert, especially with short pastry, fruit tarts, homemade cakes and biscuits. Excellent for making toasts and at ceremonies served in appropriate *flutes*.

**Cartizze and its wine country are covered in detail with a wealth of information in the section on Valdobbiadene*

VARIETIES WORTH REMEMBERING

Bianchetta

Mentioned in records since the sixteenth century, it would appear to come from the Treviso area. A smooth, well-balanced body, it has a slight smell of musk and is usually used to refine Prosecco.

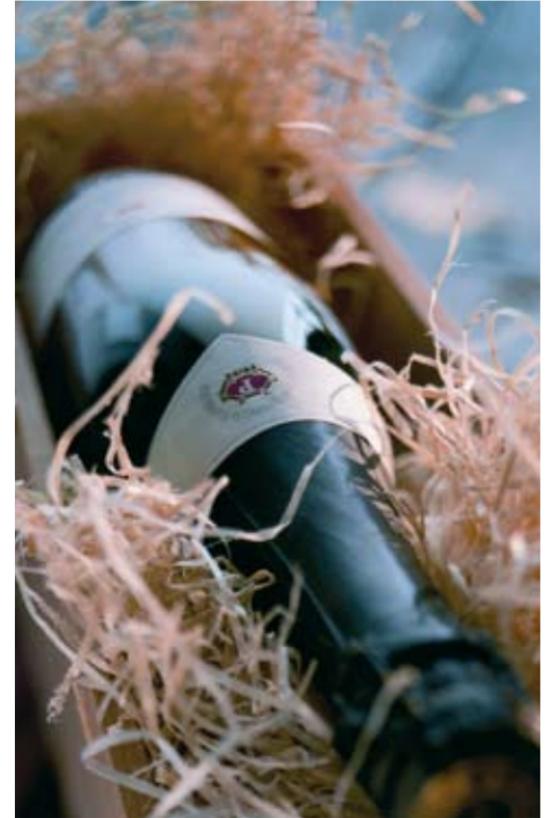
Perera

Around since the 19th century, it is used in small percentages when making Prosecco, to increase its fragrance and aroma. Nobody is quite sure where the name came from: whether from the slightly pear shape of the berries or from the sweet aroma of pears (in Italian *pere*).

Verdiso

Grown since 1700, it is used in making

Prosecco to boost flavour and acidity, and to balance out the acid component typical in warm vintages.





THE WINES



CONEGLIANO VALDOBBIADENE PROSECCO DOC

Prosecco Spumante

The best-known sparkling wine, available in two versions (Extra Dry and Brut)

Sparkling Prosecco

A dry and light wine, made for younger wine lovers

Still Prosecco

Made with the most precious parts of the grapes, harvested from more dense vineyards, with fewer racemes

Prosecco di Valdobbiadene Superiore di Cartizze

A high-quality wine, with a dense and agreeable taste from the complete maturation of the grapes

COLLI DI CONEGLIANO DOC

Colli di Conegliano Doc White and Red Wines

Two elite wine ranges, from the skilful combination of the most prestigious grapes from the Conegliano Hills

Refrontolo Passito Doc

A very renowned wine, produced only in small quantities from grapes selected during the harvest

Torchiato di Fregona

A wine requiring a careful vinification, obtained by Prosecco, Verdiso and Boschera grapes

VERDISO IGT (Typical Geographical Indication)

A dry, fresh wine; currently available in the following versions: still, spumante, sparkling and passito

**"Primavera del
Prosecco"
(Prosecco Spring
wine festival).**

*When the hills fill
with colours and
fragrances, it's time to
taste wines from the
last harvest.
Spring arrives,
and with it the
"wine festival" and
Shows that, from
Valdobbiadene to
Conegliano, mark
the "official" début
of wines from the
last harvest before a
thirsting public. It's a
time for celebration,
getting together, the
collective rite of a
whole region.*





WHERE IS THE PROVINCE OF TREVISO?



Located in the Veneto region, in the North-East of Italy, just a few kilometres from Venice, the Province of Treviso can be easily reached by:

Motorways:

A27 VENICE-BELLUNO
(exit at Vittorio Veneto North and South, Conegliano, Treviso North and South, Mogliano Veneto)

A4 TURIN-TRIESTE
(exit Cessalto)

Airports: A.Canova (Treviso), M. Polo (Venice)

Railway lines:

Venice-Udine, Venice-Belluno, Vicenza-Treviso



Main itinerary, leg A

FROM CONEGLIANO TO REFRONTOLO

Romans, Lombards, Franks, Venetians, none of the peoples who have spent time on this land have been immune to its charms. What nouns should we use? Sentiment, idyll, sweetness? It's almost too little, too trite. Such is the enchantment of these places, which look like they've been created by a naïf painter's brush. Corners have been chamfered, everything is made to measure, smoothed, each detail stands out on the canvas. A farmhouse, a vineyard clinging to a steep slope, a chapel, the remains of a fort, a flower-filled meadow. The combined charms of this vine-growing, agricultural, wooded, pastoral landscape reawaken slumbering emotions. Our travels along Italy's oldest Wine Road begin in Conegliano. The original ancient road has been altered slightly to create the current route. The starting point

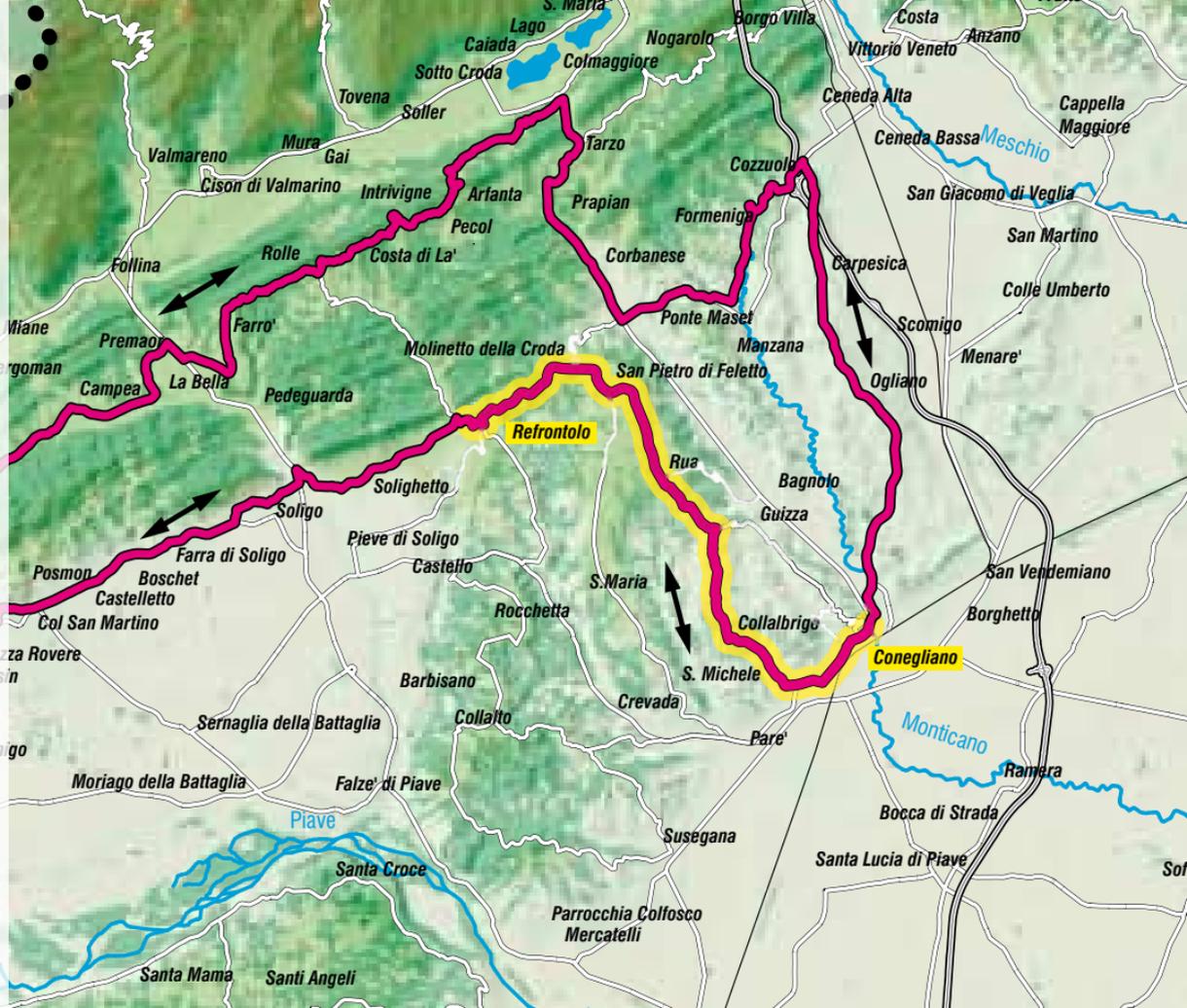


will be the School of Wine (*Istituto Enologico*) founded in 1876 by Antonio Carpenè. For a few years now, it has also housed the faculty of agriculture, which does the Decree Course in Viticulture and Oenology. Once you've toured its Winery, take the road running past the School, which climbs up to the rural village named Collalbrigo: after travelling just a few hundred metres from the centre of Conegliano, you'll notice how the scenery immediately



flaunts its beauty. The view opens up, revealing the surrounding hills - gently rolling and covered in vines, they are dotted with trees, whilst small wooded patches can be glimpsed in the valleys. In the distance, the bell towers belonging to numerous churches become a point of reference for visitors. As you continue northwards, the road meets the original route at a place called Guizza. Continuing to the left, you enter the Feletto region. The first town

you will meet is Rua di San Pietro di Feletto, immediately followed by San Pietro. The old rural villages of Antiga, Borgo Pol, Borgo Agnese and Borgo Colle are worth a quick visit. Tip: the churchyard of the ancient parish church Pieve di San Pietro is an ideal place to stop off on a clear day and enjoy the magnificent view. The next stretch of road leading to Refrontolo affords a succession of panoramic glimpses, whilst you leave the parish church behind you, nestled amongst the extensive emerald-green vineyards set in a hill-ridge pattern. Refrontolo, which we know was once a popular holiday spot amongst the Venetian Republic's nobles - by virtue of its healthy climate - is also home to Passito DOC, the strong sweet wine celebrated by Mozart in his Don Giovanni. Once past Refrontolo, following the road as it descends, you can see the sign for Molinetto della Croda: this is without a doubt one of the most evocative stages of the journey.



CONEGLIANO SCHOOL OF WINE

Conegliano 15 January 1877

«Ladies and Gentlemen! Italy is the land of wine and should also be 'Europe's leading winemaker'». «...the beneficial enlightenment of science applied to the most beautiful and lucrative of the earth's fruits shall radiate from Conegliano like the spokes of a wheel, extending to the Veneto Region and even farther afield». These are some of the words spoken by Antonio Carpenè the day the School was opened. It was founded in 1876, the result of a rewarding joint venture between the chemist A. Carpenè and agronomist and wine expert G.B. Cerletti. With a university-like setup and significant contributions from important names in wine, such as L. Manzoni and G. Dal Masso, it has earned itself a highly prestigious place in Italy, and is still at the forefront when it comes to studies and research into vines and wine. Prestige that is further strengthened today by the fact that it is also home to



the faculty of Agriculture. It is here that degree and doctorate courses are held for the university education of operators and researchers in the field of grape and wine production.

Don't miss out on a tour of the Winery, where you will be guided by an expert

through the various stages of the winemaking process.

Opening hours:
from Monday to Friday from 8am to 2pm
T: +39 0438 453617
cantina@scuolaenologica.it



INTERESTING NEWS: THE LATEST NEWCOMER, CHAPINE'

CHAPINE', the new wine produced in the experimental Winery run by Conegliano's School of Wine, is a classic-method sparkling wine. Chapiné is the acronym of **CH**ardonnay and **PI**not **NE**ro: the product has indeed been made from Pinot Nero grapes with a small amount of Chardonnay added. The wine comes from the 2001 vintage. The cuvée was constituted in May 2002, whilst it was disgorged in December 2004. For the entire duration of its making, in strict conformity with production protocol dictated by the classic method, final-year students on the wine courses took it in turns to move the

bottles ("remuage"). 950 750ml bottles were produced and twenty 1500ml bottles.

Technical properties

Appearance: bright yellow colour with golden reflections. Abundant, persistent foam with a rich, very fine string of bubbles
Nose: strong, complex and persistent fragrance, dominated by bread crust and yeast. Evident rose floral note and aroma of ripe fruit with scents of dry and candied fruit. These are followed by slight notes of roasting, coffee and chocolate, which grace the product with tone and elegance.

Taste: rich and full on the palate with bubbles creating a creamy sensation. Features acidity which is well harmonized with the salty element. Good, pleasant structure, with dry, persistent finish.



REFRONTOLO PASSITO, I.E. MARZEMINO

Sweet and mellow, this is a very interesting wine that has now been given the Doc label denoting government control of origin and production and is sold as *Colli di Conegliano Refrontolo Passito*. The vine is rough and is thought to be a native variety. Records date from the 16th century, though it appears that the strong sweet passito wine came to the area in around 1000 AD. In this area, the Marzemino grapes are left to dry on trellises in dry, well-ventilated places. Marzemino, Torchiato di Fregona and Colli di Conegliano, in their white and red versions, come from the part of the Treviso region to have been given Doc status most recently, i.e. *Doc Colli di Conegliano*.

SOME INTERESTING BACKGROUND ON FELETTO

Venetian nobles and the wine harvest

The famous Venetian playwright Goldoni tells us, in 'incriminating' detail, just how the lords from the city who came to these hills for their holidays spent their time. His plays recount their "short breaks", which inevitably became longer and turned into a "grape cure", which ended after the summer because, after all, there would have been no point going back to the Lagoon with that unbearable heat...

Rua's hermitage sacked by Napoleon

In 1670, the Venetian patrician Alvisé Canal donated the Church of Rua to the hermit monks of San Romualdo.

The monks built 14 small cells around it, each with a garden, vegetable patch, partitions, oratory, toilet facilities and cloister walls. Alas, the whole complex was suppressed by order of Napoleon in his

18 1806 and 1810 provisions. Today, it's nice



to relive the peace of the hermits. The cells still stand, whilst little remains of what was once the old place of prayer.

The Parish church

The earliest record of the parish church Pieve di San Pietro dates from 1124, though it would appear the building goes back even farther, to the 8th century. Surprisingly enough, it was most probably built on the ruins of a Roman altar used to celebrate pagan rites. A lovely flight of steps takes the visitor into the airy portico, which affords a 360-degree view of the surroundings.



The exterior is decorated with numerous frescoes, the most noteworthy being without a doubt *Cristo della Domenica* (Sunday Christ) portraying a monumental full-length Christ surrounded by everyday work tools, a warning to abstain from all forms of labour on the Sabbath. It stands as a valuable direct testimony to daily life and its tools in the second half of the 14th century, a prolific period for this anonymous local fresco-painter, who was inspired by the modern style of Tomaso da Modena.

NATURE IN PAINTING: CIMA FROM CONEGLIANO

Naively enough, we sometimes wonder whether painters have copied the Veneto region's landscape or whether someone has taken the time to adapt the scenery to their paintings. In Giovan Battista Cima's works, true to nature, this faithfulness blends with taste and aesthetic sense. Truth merges with beauty. The natural data available to the artist are reprocessed by means of intellectual reconsideration. On Cima's canvases, a sweet, subtle atmosphere prevails, a languid nostalgia,



whether the scenery is the focus or appears just as background. The composition is determined by the landscape, which becomes its reason for being and its justification.

Worth seeing: *Madonna col Bambino Santi e Angeli* (Madonna with Child, Saints and Angels), altar-piece in Conegliano Cathedral Duomo di San Leonardo.

MOLINETTO DELLA CRODA A WALK IN THE WOODS WITH THE GNOMES AND FAIRIES

Although it gets very busy in summer, this mill named Molinetto della Croda, literally rock face mill, is a truly magical place. The building, partly built into the rock with the rest made of brick, is one of the rare examples of rural 16th-century architecture. The River Lierza waterfall drops 12 metres and, in the pool beneath, a whirling current prevents floating objects from escaping the water's grasp. The pool is only cleared after heavy rains. The Mill ground flour until 1953, and then fell into disuse and was left abandoned



for years. Recently renovated and consolidated with painstaking care, the old mill has been faithfully rebuilt and made to work again. We thoroughly recommend a walk in the woods. Various paths lead from the Mill, some climbing up to the top of the waterfall, whilst others go off into the wood: oaks seem to embrace the wayfarer and small violet cyclamens poke out from between the fallen leaves. Fragrances and silence nourish the spirit. Brief moments of enchantment.



Main itinery, leg B

FROM REFRONTOLO TO COLBERTALDO

Leaving Molinetto della Croda, go back towards Refrontolo, without climbing as far as the town though. Head instead for Solighetto. The road runs around the foot of the hills, and if you look to your right, you can admire the contours of Mount Cisa and Mount Villa, whose summits are covered in woods, whilst the lower slopes bear vines.

You are now entering an area known as Quartiere del Piave. An area of recent history that also speaks of an ancient past - crossed by the Lombards who settled here - and lastly, today, places marked by significant urban and industrial development. The road runs along the golden coast, that splendid succession of hills wreathed with rows of vines, which make embroidery-like patterns on the sun-kissed slopes. You will come across Solighetto, the



adopted home of Treviso's own opera singer Toti dal Monte, who has a museum dedicated to her. Approaching from the right, you find Villa Brandolini d'Adda, headquarters of the "Consorzio di Tutela del Prosecco di Conegliano e Valdobbiadene" association, which makes sure the local Doc zone regulations are observed. Continuing along the road, you can barely tell where Solighetto ends and its neighbour Soligo begins.

Once called Soligon, Soligo rests peacefully at the foot of the hills known as Colle di San Gallo and Col de Fer. The hermitage of San Gallo is a must-see - the earliest records of the place date from 1354. If you carry on towards Farra - whose name betrays its Lombard origins - you will see the small town spreading at the foot of the hills on the west side of the River Soligo. Not far away, you can just make out the Credazzo Towers, which get their name from

CONSORZIO DI TUTELA DEL PROSECCO CONEGLIANO E VALDOBBIADENE DOC ASSOCIATION

The association was founded on the 7th of June 1962 and, after seven years, was acknowledged by the Ministry of Agriculture as the body dedicated to the observance of Doc regulations for the area producing Prosecco di Conegliano-Valdobbiadene. Over the years, the Consorzio has developed various activities, concentrating above all on promoting the quality of Prosecco wine. There are three areas of development: technical and scientific; observance of regulations; and lastly promotion. Numerous exhibitions devoted to Prosecco are organized all over the Treviso region to achieve these goals.



FARRA DI SOLIGO A NAME FROM A DISTANT PAST

The origin of this name, as is the case with many other towns in the area, is Lombard. The *faras* were the kin groups sharing a common lineage, constituting the social organization of the people.

According to the history books, in 569, Alboino having lead his troops in the strenuous crossing of the Alps, chose one of these places to rest before descending onto the plains.

Constituted the *fara*, he continued his march towards Treviso. Lombard settlements were established one after another for two centuries until the Franks came. For years, the Lombards defended the land fiercely, then they were converted to Christianity. With the aid of the Cistercian and Benedictine monks from the small local monasteries, they learnt how to till the land and turned from being warriors into farmers.





Main itinerary, leg C

FROM VALDOBBIADENE TO CAMPEA

Once past Colbertaldo, the road continues northwards and, after a few kilometres, takes you into the Cartizze area.

There are those who reckon this wine is fit to be served at the table of the gods, and it's hard to say they're wrong. For the wine tourist, this is a truly meaningful stage of the journey. Here you will see that vines are grown on steeper slopes, advancing right up to the side of the road.

The vineyards' support systems are made of wood. The vines, a hundred years old, look a bit sad though they are actually strong and tough. These hills boast a rather unique morphology: steep but with vines planted on every inch of the areas getting the most sun, whilst the north-facing slopes are heavily wooded.

Here, grapes are harvested later than

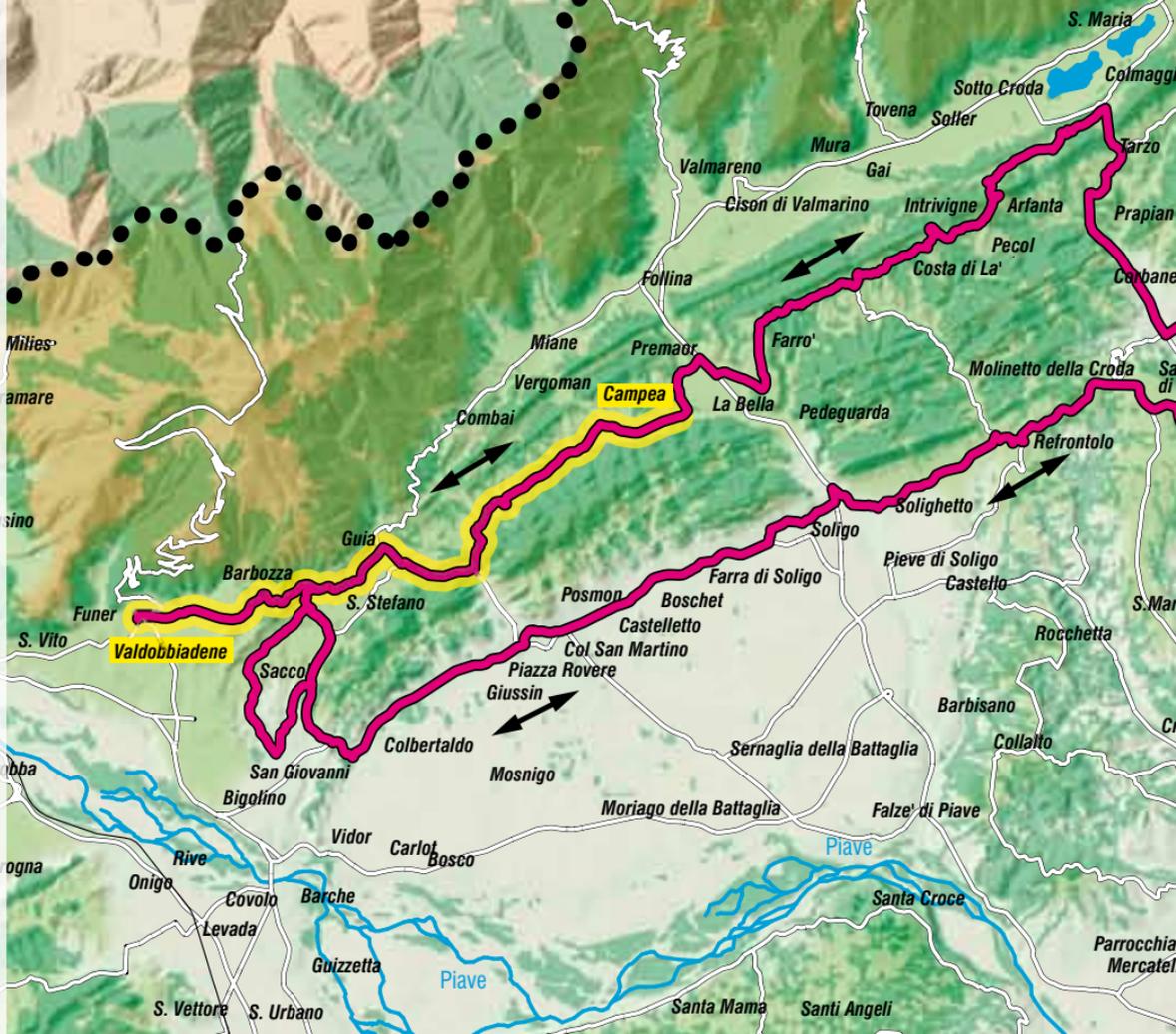
24 elsewhere, giving berries time to dry naturally

on the plant. Thus the resulting Prosecco will boast an even higher concentration of fragrances. This part of the journey is a real joy, in terms of both the scenery and the places of interest offered by the municipalities and districts it takes you through. Santo Stefano with the ancient village of Follo, which gets its name from the fulling (in Italian *follatura*) of woollen cloth, practiced since the 15th century; San Pietro di Barbozza with its characteristic "closed-court" villages, a typical example of spontaneous architecture. Then we have Saccol, the place most renowned for producing Cartizze. It's worth stopping off in Valdobbiadene to visit Villa dei Cedri, a Liberty-style building now home to the Altamarca association, where the National Sparkling Wine Show (*Mostra Nazionale degli Spumanti*)



is hosted in late September each year. The Augusta-Altinate Roman road is supposed to have passed through this small town, which stands on the upland plain at the foot of Mount Barbara and Cesen. The 18th-century church here is worth a look, with its works by Palma il Giovane, F. Beccaruzzi and Paris Bordon, as is the 15th-century church of San Gregorio, with the altar-piece by D. Brusatorzi. Once Valdobbiadene is behind you, continue towards Santo Stefano and the road will soon take you to Guia and Guietta, where you can see some beautiful stone houses.

Their names come from the Gothic word *wid*, also the Old English root of "wide". After Guia and Guietta, once you reach the SP 123 regional road, turn left towards Campea. You'll find yourself enveloped again by an untouched rural environment: the valley winds its way between the two slopes. Once more, it is as though everything were part of a perfect painting: meadows, vineyards, the old barns (in Italian *casere*).



CARTIZZE CRU

106 hectares of vineyards, which, on the maps, appear as a small irregular circle. Hemmed in and protected by the hills of Santo Stefano, San Pietro di Barbozza and Saccol, in the municipality of Valdobbiadene, the plants growing here are nothing less than a goldmine. This is what we call *cru*, borrowing a French expression indicating a great wine or vintage. The geological conformation makes this area a particularly suitable habitat for vine growing.



The soil is rocky deep down and crumbly on the surface. It is mainly composed of limestone, clay and sandstone, which trap much-needed moisture so that the plant can regularly draw constant nourishment from the earth, even when the sun is at its fiercest and in times of drought. Moreover, this area boasts a special mild microclimate. Grapes allowed to ripen slowly develop a richer, fuller store of acids.

A FAMOUS FIGURE: VENANTIUS FORTUNATUS

Born somewhere around 530 AD in an undetermined location within the Piave region, later identified as Valdobbiadene, Venantius Fortunatus is considered the last poet of Latinity and the first poet of the Middle Ages.

Despite very close ties with the episcopal circles of Aquileia, he shied away from a monastic career and went to study in Ravenna. To release himself from a vow made to St Martin, who had miraculously cured him of a serious eye ailment, he decided to make a pilgrimage to Tours.



However, the religious vocation was in some way already written. His meeting with Radegund, wife of Clotaire I King of the Franks, in Poitiers, and above all with their daughter Agnes, abbess of the Sainte-Croix convent, was to radically change his life. He became a member of the clergy and was later appointed bishop of Poitiers. His role was important almost exclusively as the singer of hymns dedicated to the Saints (*Vita Sancti Martini*, *Ave Maris Stella...*), whilst some secular compositions are devoted to food, namely the joys of gourmet eating, which is a distinguishing trait of the region's culture to this day.

LAND OF LEGENDS AND GODS: THE STORY OF ENDYMION

According to legend, Endymion, a simple shepherd from these hills, was a youth of exceptional beauty. Selene, goddess of the Moon, head over heels in love with him, came down every night to see him. Their love lasted so long that Selene bore Endymion 500 children. To preserve the young man's beauty, Jove made him immortal. His immortality did him little good, however, being plunged into an eternal sleep! Selene, hopelessly in love, had to make do with watching him during the full moon: he had become nothing more than a handsome body that could no longer return her love...



THE PROSECCO CONFRATERNITY IN SAN PIETRO DI BARBOZZA

Founded in 1946, its members are not just the vintners, but include scholars, personalities and restaurant and bar owners, too. It is chaired by a Great Master and meets in an evocative underground cellar in San Pietro di Barbozza. This is where new members are initiated, wine matters discussed, bottles sampled and so on. A selection of the "Best wine of the year" is made among those produced by the Order of the owners of wine-making companies; a limited series of 5000 bottles is produced, representing the highest levels of quality achieved during a specific year, and exalting the typical features of Prosecco di Valdobbiadene-Conegliano.





Main itinerary, leg D

FROM CAMPEA TO CONEGLIANO

The journey is coming to a close. After passing through the areas of greatest interest - Feletto, the Piave District, the Valdobbiadene area - after visiting the numerous wineries, the wine estates, sampling the various qualities of Prosecco, the road home takes you back towards Conegliano. In Campea, it's worth calculating some extra time to enjoy a walk through the old village. This has always been a hunting area, the wild, uncontaminated nature encouraging many animals to make their homes here. In point of fact, until two centuries ago, this was where the bear shooting parties set off from. The district was also the stage of a feud between the Brandolini nobles (who played 28 the masters in the area) and the Savoini

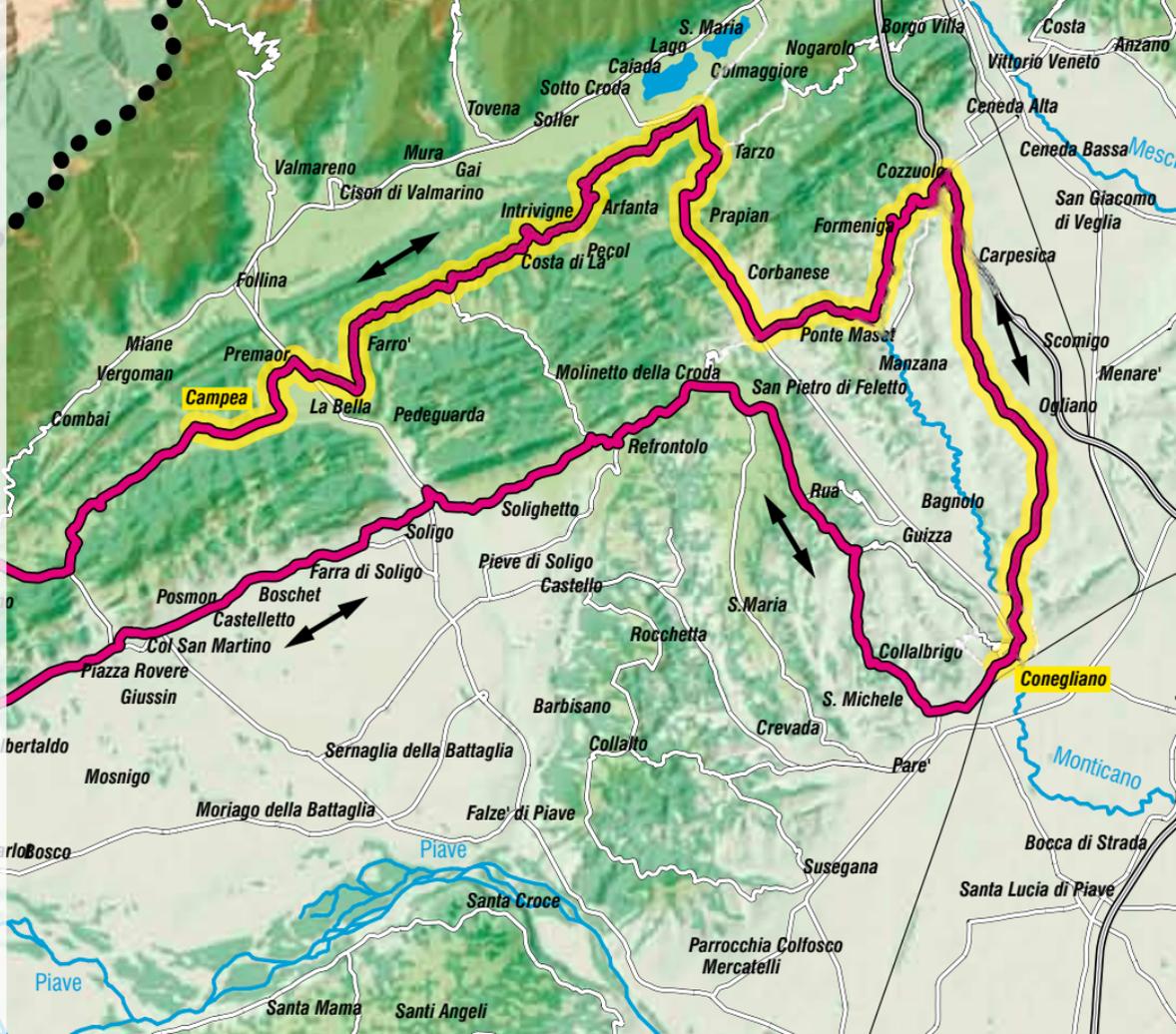


family: rivalry was so fierce in fact that Brandolino VI died when shot by his rival's harquebus during a hunt. Leave Campea, cross the River Soligo and, once you reach the Pedeguarda neighbourhood, continue towards Farrò. You are given an all-embracing view of the valleys below. Though the geological

conformation does not differ much from the places you have just left, you will be struck by the notable difference in the scenery: the vineyards are like islands rising up from the greenness of dense chestnut forests. Further up the road, you will come across Arfanta, followed by Tarzo and, lastly, Corbanese. The chain of mountains swoops steeply



towards the plains of Vittorio Veneto and Conegliano. You now head for Cozzuolo, then continuing towards Carpesica, before finally reaching Ogliano whose name recalls the winter of 1707 when freezing cold destroyed most of the plants growing here, including the olive trees. The intensity of the landscape, now behind you, is replaced by the gentle rolling of the low hills on which vineyards vie for space with other crops. The view once again stretches as far as the eye can see: the bell towers of the parish churches, the villas perched on the tops of the hills, the farms, the towns... the sweet region called Marca Trevigiana.



CHESTNUT WOODS ON THE MOUNTS' SLOPES

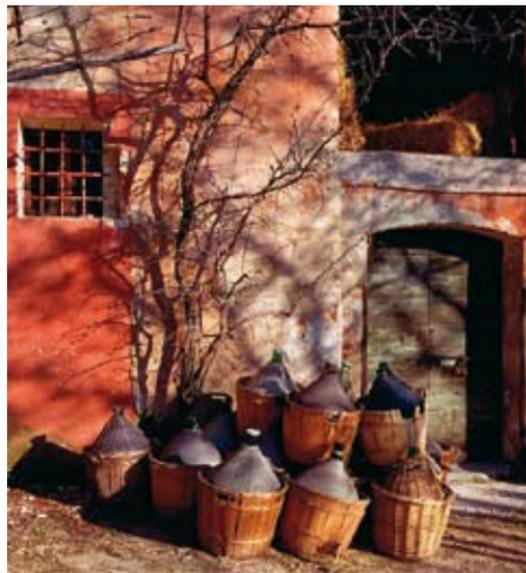
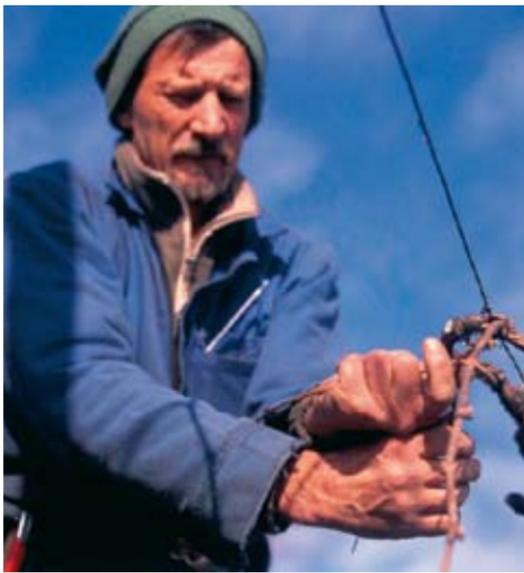
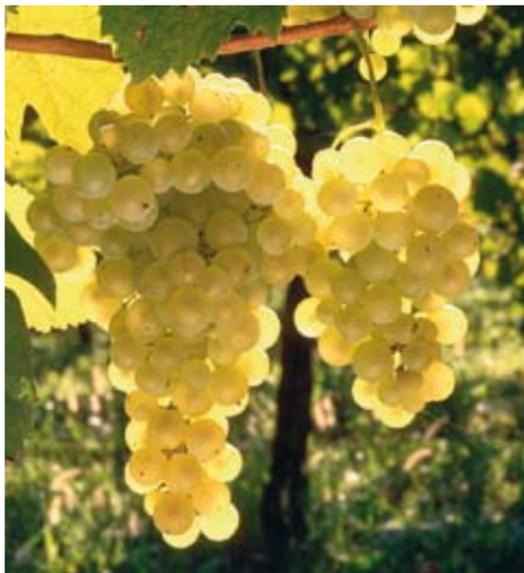
In ancient times, the woods - both the chestnut woods and areas forested with other species of trees - together with the pastureland, were all part of a large collective estate. In the 16th century, the Republic of Venice decided to hand these lands over to the community, determining that the members of the villages' indigenous families be entitled to use them as they saw fit.

65% of the local wooded surface area was covered with chestnut trees: the logs were used as firewood and to fuel the kilns, the younger branches were used as stakes for the vines, whilst the older plants were cut to make beams. All this, though, was nothing compared to the importance the fruit had. For centuries, the chestnut was a hugely important food: its picking and the way it was then divided out were governed by special rules.



From the 18th century on, until the 19th century, the collective traditions began to die out, eventually disappearing altogether when the woods became state property. During the twentieth century, the exodus towards the lower-lying lands and the cities finally put an end to this tradition.

Today, there is renewed interest in growing this fruit. Above all, with the current passion for organic produce, the cultivation techniques employed do not use pesticides, making it a highly prized fruit. The chestnut festival "Festa dei Marroni" held in Combai in October is not to be missed.





First discovery itinerary

THE COLLALTO FEUD - MARCA STORICA

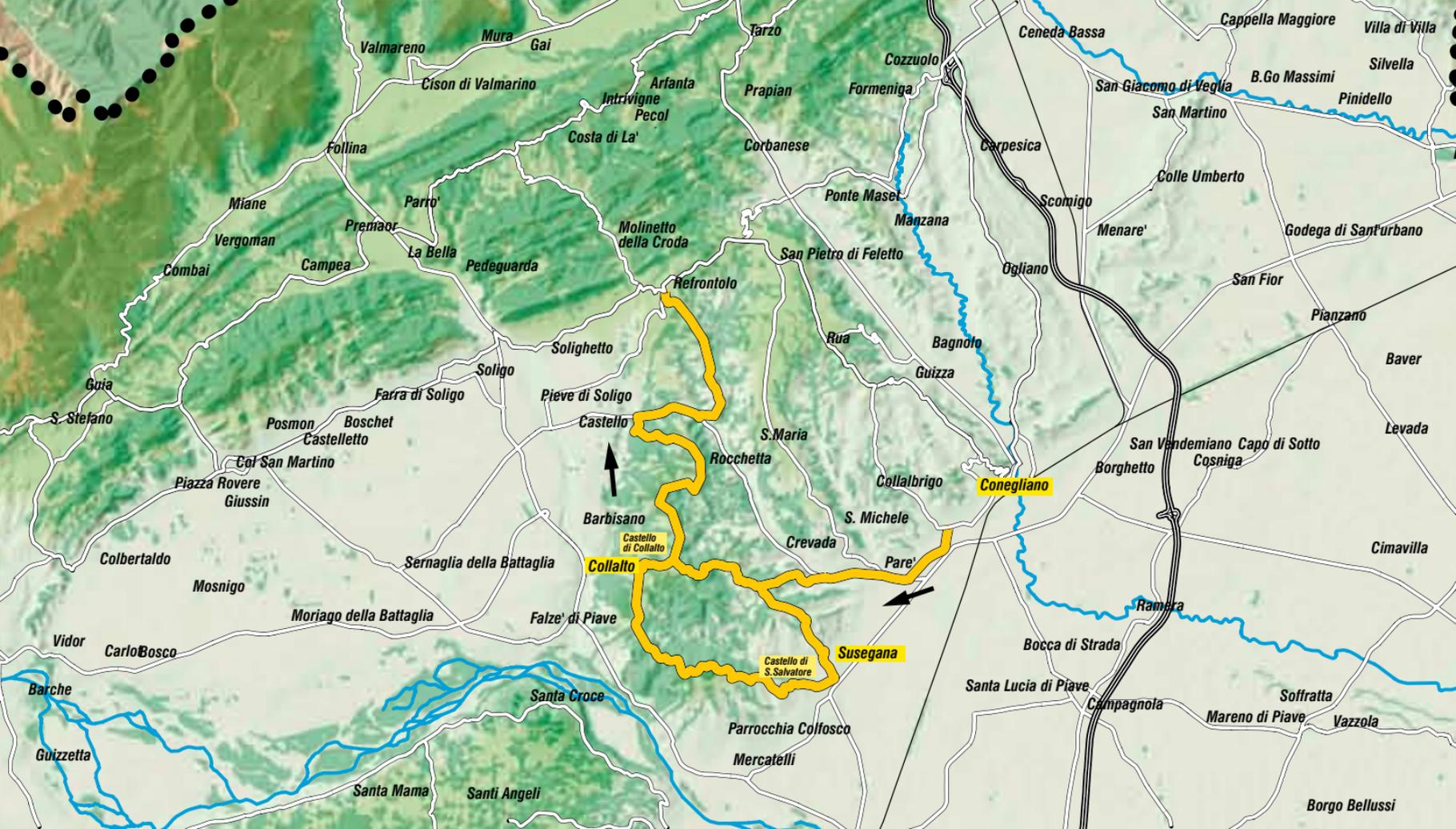
The Collalto Feud includes lands that, to the east of Conegliano, fall within the municipality of Susegana and were once the property of the Lombard family, the Collaltos, who later became counts of Treviso. Even before 1000 AD, a great deal of land was donated to the Collaltos in their capacity as imperial officials. On the left of the River Piave first, then towards the northern side of the province of Treviso. Skilled in political relations and shrewd plotters, they always managed to secure important positions and consequently play an influential role in local political life.

The centre of power was concentrated around Castello di Collalto, a castle built in around 1110 by Ensedisio I, and subsequently transferred to the fortified



castle of San Salvatore, which Rambaldo VIII had erected in around 1300. The itinerary indicated takes in Castello di San Salvatore - which without a doubt bears the strongest iconographic testimony of this area - before venturing further into the lands of the ancient feud. Here, amongst the gentle

hills, you can catch a glimpse every now and again of the old houses once occupied by the share-croppers, typically painted yellow with two horizontal red stripes. Once you reach Collalto, you can admire the remains of the Castle, which never fail to enchant.



Valmareno

Mura Gai

Tarzo

Ceneda Bassa

Cappella Maggiore

Villa di Villa

Cison di Valmarino

Intrivigne Pecol

Prapian

Cozzuolo

Formeniga

San Giacomo di Veglia

B.Go Massimi

Silvella

Follina

Costa di La'

Corbanese

Carpesica

San Martino

Pinidello

Miane

Parro'

Ponte Maset

Manzana

Scomigo

Colle Umberto

Vergoman

Premao'

Molinetto della Croda

San Pietro di Felfeto

Menare'

Godega di Sant'urbano

Combai

Campea

Pedeguarda

Refrontolo

Ogliano

San Fior

Pianzano

Gua

Solighetto

Rua

Bagnolo

Baver

S. Stefano

Farra di Soligo

Pieve di Soligo

S.Maria

Levada

Posmon

Boschet

Castello

Collalbrigo

Conegliano

Borghetto

San Vendemiano Capo di Sotto

Piazza Rovere

Giussin

Col San Martino

Castelletto

Castello

Rocchetta

S. Michele

Cosniga

Cimavilla

Colbertaldo

Mosnigo

Sernaglia della Battaglia

Barbisano

Castello di Collalto

Crevada

S. Michele

Pare'

Vidor

Carlo Bosco

Moriago della Battaglia

Falze' di Piave

Susegana

Ramera

Cimavilla

Barche

Guizzetta

Santa Croce

Parrocchia Colfosco

Santa Lucia di Piave

Bocca di Strada

Soffratta

Vazzola

Santa Mama

Santi Angeli

Mercatelli

Campagnola

Mareno di Piave

Borgo Bellussi

CASTLE HOPPING IN SEARCH OF LEGENDS AND TRUE STORIES

There isn't enough room here to tell the whole story of the house of Collalto, though you can find fine accounts in various textbooks and specialized guides. However, perhaps the odd "tip" on how to react when you stumble across a ghost might be in order...

No noble family worth its salt is without its eccentric, prominent characters, and the Collalto family certainly had its fair share. Two of the most outstanding members were Rambaldo VIII - a man wielding great political influence in the first half of the 14th century, responsible for the by-laws that governed the counties under



the family for many centuries - and Rambaldo XIII, sixteenth count of Collalto. Commander of the lansquenets, this was the man accused of sacking Mantua in 1629, an event Alessandro Manzoni gives a good description of in his novel "The Betrothed". The character arousing the most interest though is Bianca, known as Bianca di Collalto even though she was just a lady-in-waiting, around whose sad story a legend has been spun. Indeed, legend has it that in the 12th century, Tolberto di Collalto took the lunatic Aica da Camino as his wife. Aica, realizing that there was a fondness between her husband and her lady-in-waiting, didn't miss a single opportunity to play cruel tricks on her. One day the nobleman, on the eve of a journey, whilst saying goodbye to his wife who was having her hair combed by Bianca, met the lady-in-waiting's gaze in the mirror and Aica immediately became aware of the sentimental bond between the two, clearly in love. As soon as her husband left, she shut Bianca in a tower and the poor girl starved to death. The ghost of the unfortunate Bianca is said to have appeared to the Collaltos on various occasions and still drifts around the castle.







Second discovery itinerary

HISTORICAL - NATURE TRAIL

MARCA STORICA

Once you reach Refrontolo, you can continue northwards as far as Rolle. This detour will take you to the area visited by the last segment of the main itinerary, which you instead leave straight away, heading instead for Follina. This route,

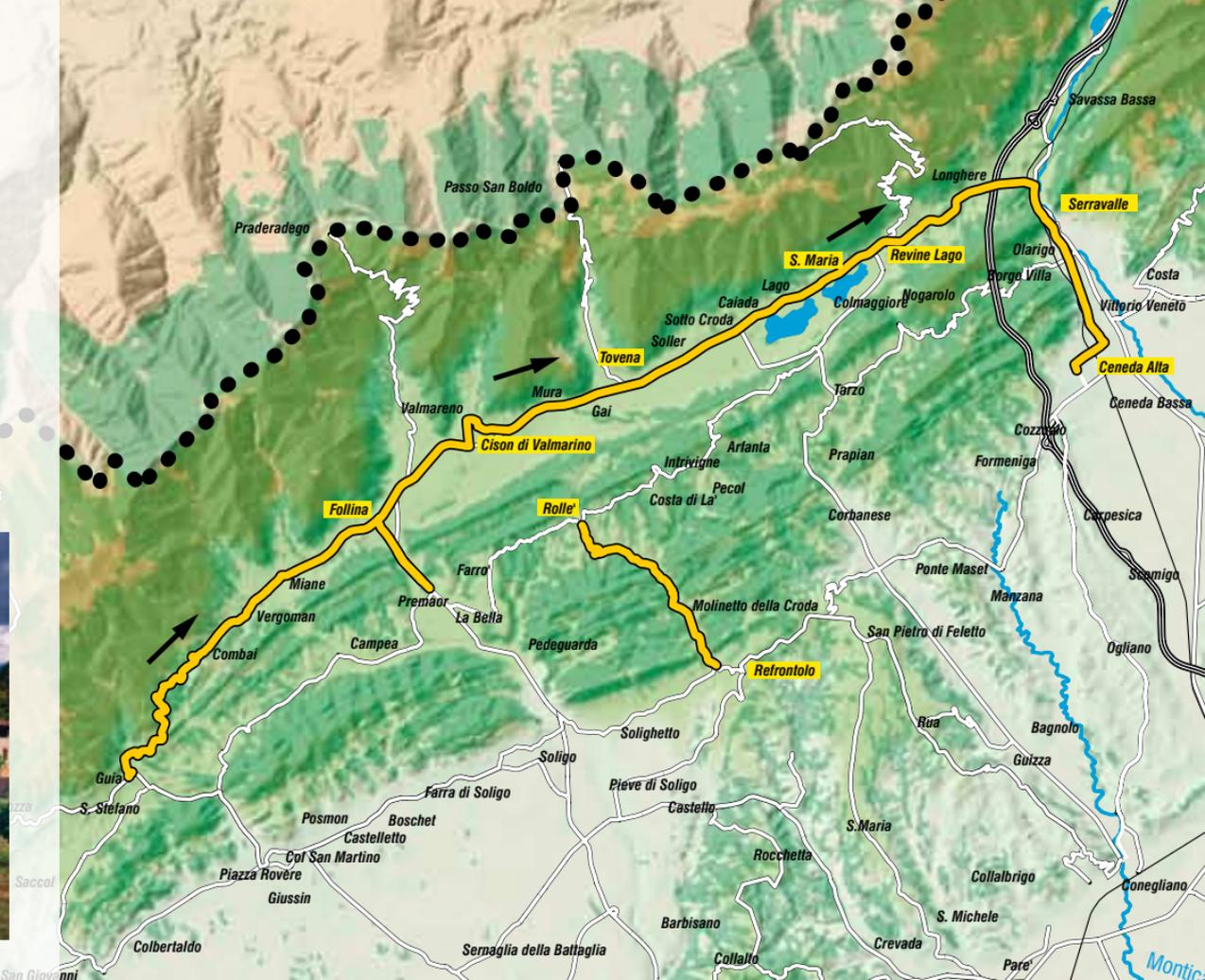
which offers some charming countryside, takes you to areas of great historical, architectural and cultural interest, such as Follina Abbey (Abbazia di Follina) and, in Cison di Valmarino, the Castello Brandolini castle. The latter, originally dating from

the 13th century, was largely rearranged between 1510 and 1525 by Anton Maria Brandolini in a Venetian Renaissance style, and later renovated and extended in the 18th century. Today, it is a famous hotel and conference



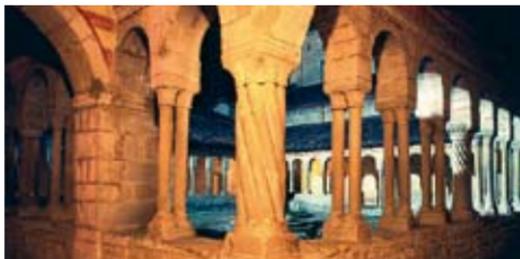
centre. Following the itinerary further, you meet other towns that have preserved the flavour of bygone days, like Tovenà, Santa Maria, Revine. The itinerary ends with Serravalle and Ceneda.

The Wine Route is part of the wider Marca Storica route (for further information, see the Marca Storica brochure).



ORA ET LABORA THE INDUSTRIOUSNESS OF THE MONKS

Follina pokes out from amongst the vineyards at the foot of Belluno's pre-Alps. The stream of the same name running through the town rises from the depths of a valley that was probably filled by a lake in ancient times. Like Follo (in the Cartizze area), Follina also gets its name from *folli*, the fulling mills for working wool. It would appear that this trade was introduced by the monks in the early Middle Ages and it was not until the 18th century that it really took off and became an economic resource. A great many factories indeed sprung up along the River Soligo during that period, such as the former Andretta wool mill, which harnessed the water's motive power for its industrial production, still exploited by the Busatti-Bonsenbiante and Paoletti wool factories. Along the route, you will see the wash-houses, the Bottarel forge and Fiorin mill. In the nineteenth century, there was a lull in the wool working and dyeing industry, which instead made a recovery and prospered once again in the last century together with silk working.



FOLLINA ABBEY

Even though it is an important place of prayer and certainly a little off the wine track proper, Follina Abbey (Abbazia di Follina) is still a compulsory stop-off. Its origins are a grey area, with its initial founding by Benedictine monks linked to a muddle of dates: some records have it as dating from about 1170, others 1145 or 1155. These dates are clearly to be considered with due reserve. What is certain is that the monastery's period of greatest splendour was in the interval between the 12th and 14th centuries, when the work of the monks helped elevate the area to great economic



and spiritual prosperity. When Follina was attached to the Republic of Venice (1388), the Cistercian community was suppressed and the Abbey transferred to the Camaldolensian order in the early part of the 16th century. In the nineteenth century, the delightful place of prayer went through a cruel and sad period of decay. It was only with new renovation work in 1915 that it was restored to its former glory. The square-shaped Cloister is enclosed by a series of elegant columns in local stone, and you find yourself wondering whether the architect who designed the Cloisters in New York (Mediaeval Art Collection at the Metropolitan Museum) had the Follina Abbey in mind at the time...

SERRAVALLE AND CENEDA, NOW VITTORIO VENETO

Not everyone knows that the ancient, elegant Serravalle was, in past centuries, a great economic power. Its strategic location made the old town an extremely important centre of trade from the Middle Ages to the fall of Venice. The great square, where craftsmen and traders did business, is even said to have become a place where goods were



priced. Its importance was attributable above all to the working of iron, copper, lead and precious metals, as well as to wool and cotton working. And when it came to metals and the production of weapons, it seems Serravalle was second only to Toledo. Just think that in the sixteenth century the Borsoi firm (in fierce competition with the Marsonis' firm) could produce 12,000 swords and 12,000 harquebuses a year for the Republic of Venice! Such was the level of wellbeing and wealth that restrictions were imposed in 1600 to check the unrestrained luxury, forbidding women to dress with furs and brocades and to wear countless precious jewels (only a string of pearls was allowed). Not even the men were allowed jewels in gold and precious stones. Beautiful and rich, yet strong and generous, Serravalle is a strip of Venice on the mainland.





Third discovery itinerary TORCHIATO DI FREGONA

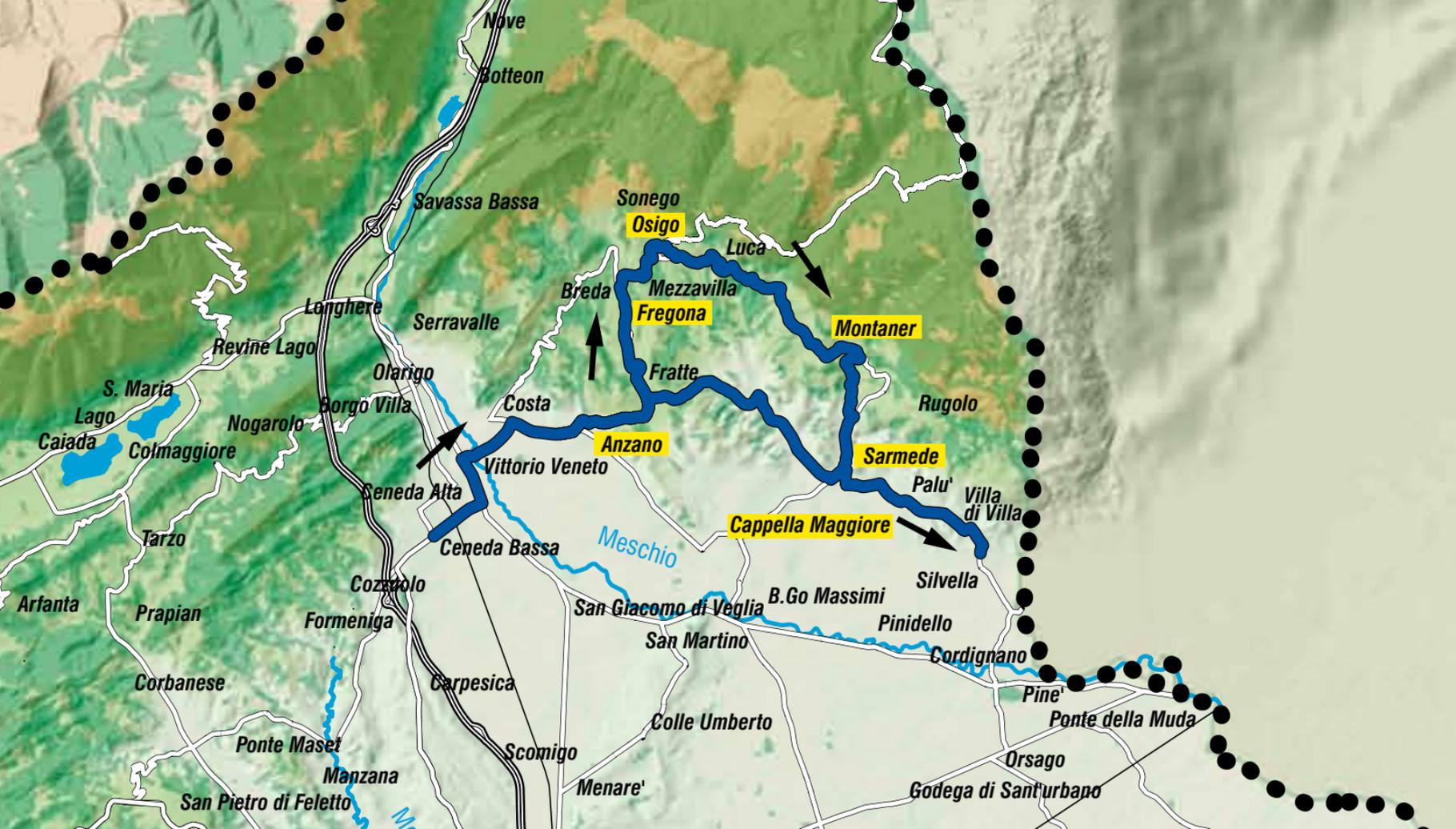
Anzano, Fregona, Osigo, Montaner, Anzano, Fregona, Osigo, Montaner, Sarmede and Cappella Maggiore, this loop takes in the whole area known for the wine named Torchiato di Fregona. Here the vineyards alternate with dense woods, whilst fruit trees (fig, plum, cherry, apple and pear trees) can be glimpsed between the vines. The meadows once used for pasture are instead located on the higher land. Torchiato di Fregona is a delicious yet still largely unknown wine, which certainly deserves greater renown. It is yielded by Verdiso, Prosecco and Boschera grapes and its making into wine requires all the patience demanded by the strong sweet passito wines. Grapes are harvested in October and left to "rest" 40

and placed on trellises in dry places so that the water in the grapes evaporates. At Easter time, the berries are selected and sent off to the crusher. They are pressed at least twice (torchiato is Italian for pressed, hence the name), releasing a dense, sugary liquid that is then left to ferment in oak, acacia or chestnut barrels. The wine is not put on the market until after the 1st of December of the year after the vintage. The sweet, precious nectar



has just one flaw: so little of it is produced that it's impossible to satisfy all its admirers. It's worth taking the time to stop off in the village of Sarmede, known for its frescoes by Zavrel, the painter inspiring the international exhibition of children's illustrations (Mostra Internazionale di Illustrazione per l'Infanzia). The exhibition, held each year over January and February, displays works by artists from all over the world.





Nove
Botteon

Savassa Bassa

Sonego
Osigo

Luca

Breda

Mezzavilla
Fregona

Montaner

Serravalle

Langhere

Revine Lago

Olarigo

Fratte

Rugolo

S. Maria
Lago
Caiada
Colmaggioro

Nogarolo

Borgo Villa

Costa

Anzano

Sarmede

Seneda Alta

Vittorio Veneto

Cappella Maggiore

Palu'

Villa di Villa

Ceneda Bassa

Meschio

Tarzo

San Giacomo di Veglia

B.Go Massimi

Silvella

Arfanta

Prapian

Cozzuolo

Formeniga

San Martino

Pinidello

Cordignano

Corbanese

Carpesica

Colle Umberto

Pine'

Ponte della Muda

Ponte Maset

Manzana

Scomigo

Menare'

Orsago

Godega di Sant'urbano

San Pietro di Feletto



A few notes on the countryside of the Treviso hills: its history and transformation

We owe our understanding of the lay of the land, and how it has changed over the centuries, mainly to toponymy. Here are a few examples of revealing place names: **Manzana** is of Roman origin and comes from *Mancius*, a proper name; **Sbraide** is instead Lombard, from *braidà*, an enclosed farm; **Ronchel** has Mediaeval origins, coming from *roncare*, which means to till; whilst **Castagné** comes from *castagno*, Italian for chestnut. Records predating the 16th century contain a legacy of words of rural origin: **Prade**, from *prato*, Italian for meadow; **Carpesica**, perhaps from *carpinus*, a species of tree; **Maren** from *mara*, namely marsh; **Vinera** from the low Latin *vinarius*, vintner.

This kind of information helps us understand
42 how the hills were used for pasture and

for producing timber, whilst farming was concentrated in the fortified complexes or towns and villages.

Between 1400 and 1500, various pictures show how, in addition to small woods and considerable stretches of pastureland, small plots of land were planted with vines and sown with other crops. They were adjacent to a number of homes built outside the towns. On the higher areas of the hills, the woods and pastures were the uncontested rulers. Very few portions were specialized in growing vines, whilst the vineyards were mainly to be found inside the defensive walls. Between 1600 and 1700, houses were once again distributed along the old Roman roads, though a number of rural villages began to take root.

By 1700, the landscape typical of hillside vine growing was a common sight. However, the region was greatly affected by irrational forms of exploitation. Records from the period point to an almost total absence of trees, not just on the hills' lower regions, but even on the more mountainous slopes. Hence we are given a variegated and at the same time controversial picture: little intensive growing of vines and other crops, expanses of pastureland as far as the eye can see and hardly any trees. 19th-century iconography again reveals bare hills and only a scattering of trees. Specialized vine growing in the mid-19th century was limited to the Valdobbiadene area alone. It wasn't until the 20th century - until the '60s and '70s no less - that the real vine-growing boom hit the whole of Treviso's hill region.



A feast of poetry and prose



It's hard to choose a piece of literature, to decide which author best expresses the sentiment for his land. It's hard because there are a thousand quotes we'd like to include. We'd like to take quotes from people who've recounted their native town,

as well as from people writing about wine and vintages; authors writing of inebriation; authors who are accomplished in elegies; authors recounting the legends; authors of refined verses. Not to mention those who have described the countryside and who have recounted the exploits of commanders; those who have told love stories and who have written autobiographical novels. To mention the classical authors, those from the past, those from the last century and their contemporary counterparts. But it's just not possible. So in the end we've chosen a poem by Andrea Zanzotto (Pieve di Soligo, 1921) and a page of literature by Giovanni Comisso (Treviso, 1895 - 1969). We find that these two choices cover everything.

A PAGE OF POETRY

Ormai

Ormai la primula e il calore
ai piedi e il verde acume del mondo
I tappeti scoperti
le logge vibrare dal vento ed il sole
tranquillo baco di spinosi boschi;
il mio male lontano, la sete distinta
come un'altra vita nel petto
Qui non resta che cingersi intorno il
paesaggio
qui volgere le spalle

*From «Dietro il paesaggio» (1940-1948)
by Andrea Zanzotto, one of the greatest living Italian poets,
who has always been very close to his native land of Treviso*

A PAGE OF LITERATURE

(...) "When Autumn came, the meadows immediately turned a bright, moist green. All of a sudden, a shot would hang in the air, from the rifle of some hunter walking along the hedgerows, where hares escaping the first chills would hide in their burrows. In the fields, where the corn had been harvested, sparrows fluttered, pecking at the fallen kernels. The strong smell of must came from the houses." (...)

"As soon as the summer heat begins to wane, the grapes are harvested. That day, the boys, who have inevitably been warned by their fathers not to hang around the vines plucking off berries, can eat the grapes that have fallen onto the ground, and quickly steal the odd bunch from the shoots. Even the old women greedily come to help. It's a slow job that follows the dieing of the sun. As murmured words are exchanged between the rows, there is always someone who conveniently falls victim to the practical jokes of all the others. The tub fills as a



continuous stream of baskets is emptied into it, and is then pushed under the porch ready for treading to start.

The boy whose body has filled out that year into a more manly shape and whose voice has broken wants to try at all costs: you can see the excitement of the novelty in his eyes. They take off their shoes, pull up their trousers, wash their legs in the fountain and get in to do the treading, immediately attracting the bees with the sweetness. The jet of liquid is dense, reddish and foamy. And like the bees, the women buzz about, breathing in the smell, watching and, finally, with glass in hand, overcome their shyness and fill it 'til their hands are red, gulping



down the liquid because, you know, it's good for you. The people doing the treading also want to try, and in the end all the others do, too. The treaders, though, become slowly inebriated by the smell that rises ever stronger from under the pounding of their legs and the drunkenness tames them into industrious silence. Then, suddenly, the larking starts as they splatter the cheeks of anyone passing near enough with red. The shortening autumn day draws to a close and the vines in the fields are left thinned out and lighter". (...)

*Giovanni Comisso, "La mia casa di campagna"
(My country home), Milan 1984, Longanesi & C*



WINE EVENTS

"Primavera del Prosecco" Prosecco Spring wine festival

From March to June - The Prosecco DOC
Conegliano Valdobbiadene hills

through 15 Wine Shows

Info: Unpli – Combai (TV)

Tel. +39.0438.893385 - Fax +39.0438.899600

Altamarca – Valdobbiadene (TV)

Tel. +39.0423.972372 – Fax +39.0423.975510

www.primaveraprosecco.it

info@primaveraprosecco.it

"Vino in Villa" - Wine in Villa

End of May - Castello di San Salvatore
– Susegana

Prosecco DOC vintners meet wine tourists

Info: Consorzio Tutela Conegliano

Valdobbiadene Prosecco DOC Solighetto

Tel. +39.0438.83028 – Fax +39.0438.842700

www.prosecco.it – info@prosecco.it

"Cantine Aperte" - Di Vino in Vino Winery open day

End of May – Wineries in the upper reaches of
the Marca Trevigiana region Producers from the
Conegliano and Valdobbiadene hills open the
doors of their firms to wine tourists during the
national "Cantine Aperte" winery open day

Info: Consorzio Colli di Conegliano

Tel. +39.0438.738241

www.movimentoturismodelvino.it

Calici di ...vini

June - Wine-tasting sessions of the best wines
of the year, and meetings with the producers
of the "Campioni" ("Champion") wines of the
"Primavera del Prosecco" ("Prosecco Spring) of
the ongoing year.

Info: Unpli – Combai

Tel. +39.0438.893385 - Fax +39.0438.899600

Altamarca – Valdobbiadene (TV)

Tel. +39.0423.972372 – Fax +39.0423.975510

www.primaveraprosecco.it

info@primaveraprosecco.it

"Festa dell'Uva" grape festival

End of September - Conegliano

Tasting in the splendid old town centre of
Conegliano of the Veneto region's best wines,
selected through the Enoconegliano wine
competition

Info: Dama Castellana

Tel. +39.0438.455600 – Fax +39.0438.451961

www.damacastellana.it – dama@damacastellana.it

Forum Spumanti d'Italia National sparkling wine show

Villa dei Cedri – Valdobbiadene (TV). From this
year, the greatest happening dedicated to Italian
sparkling wines will be divided into three main
events. The first, in **June**, will address operators
and events organisers. The second, in **early
September**, will offer wine-tasting laboratories,
workshops, vertical tasting sessions. At the **end
of the year**, a major Italian city will host award
ceremonies and meetings with the Italian leading
sparkling wine makers.

Info: Forum Spumanti d'Italia

Villa dei Cedri – Valdobbiadene (TV)

Tel. +39.0423.971999 – Fax +39.0423.975510

www.forumspumantiditalia.it

segreteria@forumspumantiditalia.it



WINE CELLARS

CISON DI VALMARINO (Rolle)

Vigne Matte

Via Tea, 8 - 31030 Cison di Valmarino (Rolle) (TV)
Tel.0438/975798 - Fax 0438/977336

www.vignematte.it - info@vignematte.it

CONEGLIANO

Az. Vinicola San Giovanni

Via Manzana, 4 - 31015 Conegliano (TV)
Tel.0438/31598 - Fax 0438/35300

www.vinicolasangiovanni.it
vinisangiovanni@libero.it

Cantine Ghetti

Via Marsiglion, 85 - 31015 Conegliano (TV)
Tel.0438/451234 - Fax 0438/61028

www.cantineghetti.it
info@cantineghetti.it

Carmina

Via Mangesa, 10 - 31015 Conegliano (TV)
Tel.0438/23719 - Fax 0438/411974

www.carmina.it - info@carmina.it

Carpene' Malvolti

Via Antonio Carpene', 1 - 31015 Conegliano (TV)
Tel.0438/364611 - Fax 0438/364690

www.carpene-malvolti.com
info@carpene-malvolti.com

CORDIGNANO

Az. Vinicola Salatin

Via Doge Alvise IV Mocenico, 53 - 31016 Cordignano (TV)
Tel.0438/995928 - Fax 0438/996727

www.salatinvini.com - info@salatinvini.com

CROCETTA DEL MONTELLO

La Gioiosa

Via Erizzo, 113/a - 31035 Crocetta del Montello (TV)
Tel.0423/8607 - Fax 0423/860924

www.lagioiosa.com - info@lagioiosa.it

FARRA DI SOLIGO (Col San Martino, Soligo)

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